

P.I ARCHITECTS PORTFOLIO

“Architecture as identification of place”

Architectural Design
Interior Design
Lighting Design
Construction Site Management





ABOUT US

P.I Arch team is constituted of a group of experienced architects and designers and of fresh graduated ones. The key members of the team had been trained and had worked oversea during a certain period before coming back to Vietnam and established their own architectural and interior design studio.

By experience, P.I Arch team can understand client wishes and turn them into reality without exceeding (or exceeding with client's permission) the given budget, while the young members of the team always seek for something new and original.

By cooperating, we believe that we can convey your dreaming project into a tangible object. Despite the difference in age and background, P.I Arch team is united under the principle of F&F, which is the lodestar throughout all our projects:

F as Frame

We concentrate our creativity in the designing of a “frame”. The content of that “frame” will be determined by the needs of our client, your habits, your routines... In other way, we, by our professional knowledge, will create the frame as the first layer of identification of the project. After that, we, together with the client, will create the second layer of the identification of the project by adapting your requirements into that frame. As such, each project will have a distinctive identification.

F as Flexibility

We aim for project that adapt to change, and by that, will last long. If it is a house, we would like that not only our client will live in this house but also your children, your grandchildren. If it is a public building, we hope that it will be able to stand till the last day of its life expectancy and during its life, it will host many kinds of activities without any major reconversion.

In order to stick to our principle, we welcome our client to join our procedure in forming a project. We would like to hear from you about your need, your expectations, your feedbacks for our proposition. We commit to take account of the smallest detail of your requirements, and to deliver a most satiable project



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RESIDENTIAL

projects



01

MICHELIA APARTMENTS

PAGE 8 - RESIDENTIAL



Location: Bung Goi, Phu Quoc, Vietnam

Area 1000 m²

Year 2019

Photography by Dinh Quang Thieu & Quang Tran



There are ten studios, with various sizes from 38 to 55 square meter (with or without mezzanine) were disposed in 5 different building blocks, separated on the site and connected a central walk way and by the main stair.

These blocks were arranged in the order of height so that the studios would harvest a good quality amount of early sun while wouldn't block each other views. This order of arrangement also has the blocks' roofs shape themselves in a hilly image, catching the rhythmic language of Swiss highland, our client's homeland. Gaps of space between the blocks are used for parking, communal spaces and green areas.







Interior design aims to keep spaces neat and simple.

The interiors tend to have related forms but also diverse enough in layouts and functions to serve various type of guests. The tidy, easy-to-clean design also aims to create fresh environs that would re-boost any exhaustion. Aside with one of the most beautiful tropical paradise on Earth to enjoy outside, this place where you can reach nice restorations would be a great contribution to fulfill your perfect days in Phu Quoc.





Location: Cam Thanh, Hoi An, Vietnam
Site Manager: P.I Architects
Design: MM++ Architects
Year: 2019
Photography by: Khoa Do

02 / AKALA VILLA HOI AN







03 / NICOLAS VILLA

Location: Bung Goi, Phu Quoc, Vietnam

Year: 2015

Photography by: Khoa Do





04 LORENZ VILLA

Location: Ho Chi Minh City,
Vietnam
Year: TBC
Photography by: Khoa Do







05 / VISTA VERDE - RONAN

Location: Ho Chi Minh City,
Vietnam
Year: TBC
Photography by: Khoa Do







06 / HUA HIN VILLA

Location: Hua Hin, Thailand
Year: 2020





COMMERCIAL

projects



07 /

NOMAD COLDBREW COFFEE



Location: Ho Chi Minh City, Vietnam

Year: 2019

Photography by: Khoa Do



08 / NHU GARDEN HOI AN



PAGE 26

Location: Cam Thanh, Hoi An,
Quang Nam, Vietnam.

GFA: 350 sq.m

Year: 2019

Photography by: Khoa Do

The task of this project was to rehabilitate the house and reform the garden. The ideas was to create an cozy and simple space, both internal and external.



The front yard was pretty good condition. Just some cleaning, rearrangement and replacement of some dead shrubs by new ones. The concrete fence was cover with bamboo, while the steel gate was replaced by a wooden one. Those acts gave the house a more friendly and cozy look. A big umbrella in wooden frame covered by palm leaves was installed in the middle of the gate. It would provide shelter to the gate, and identified the house at the same time.



The garden at the back needed a complete apperance. There was a square cement floor about 5mx5m in the middle of the garden. We decided to keep this floor and to build a roof for it, in order to create and covered outdoor space. The structure of the roof was built from recycled wood component. The roofing, after much consideration, was decided to be in polycarbonate. That way, there would be no disruption of the space and the greeneries around. Also it would helpt to save cost. A bamboo pergola on wooden frame adjoint to the house created a transitional space between the house and the garden.

The concept was there. I took my step back. The owner would directly deal with the construction site, with local artisans and builders. Once a problem occurred, I would give advices to the owner.

When everythings had been completed, the garden exposed itself with a perfect liason with the house. The simple and elegance spirit was clearly and throughout shown by the garden artisans, the owner and the builders. Some details were lack of professional yet acceptable. In the end, it was normal for a project called "without architects". I was thinking that, once architect stepped back, and the workers, the owners, the artisan could raise their voices, the result of a project is simply outstanding, thanks to the hardworks of those whose directly contribute to the project.

09 /

DUONG MAY XU HOA DA LAT

Location: Da Lat, Viet Nam

GFA: 3000 sq.m

Year: 2018

Photography by: Quang Tran



Locating on one of the most typical landscape of this place: a hilly slope looking toward an extraordinary view of a vast valley, with its charming nature, the purity of the air and richness of soil, this site had offered us the best of the highlands compelling attractiveness.

At P.I.A, we believe that every site and its project have a special bond, the environs itself plays an important role of processing the project and in consequence, the project would reply back through the impacts.



Inspired by the harmony bond of local architecture and the nature, DMXH took shape with the similar language. By interlocking inside and outside areas and adapting itself to the complex terrain to minimize the impact to the existing landscape.

The selected option divided the building into 3 zones, creating a script that bring the customers through different types of spaces. Started with the impression of a cozy box and end with a complete open range of space – this script happens with the continuous changes between inside and outside, with each changes pass a different level of interactive between man and nature. The journey of emotions through the spaces are hoped to deliver a peaceful air among the customers, rest their minds while they enjoy good sips of tea, dipping themselves into the chilling mist raised from the valley.







OFFICE

projects





10 / POWERSTEAM

Location: Ho Chi Minh City,
Vietnam

Year: TBC

Photography by: Khoa Do







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BELGIUM CONSULATE OFFICE

Location:

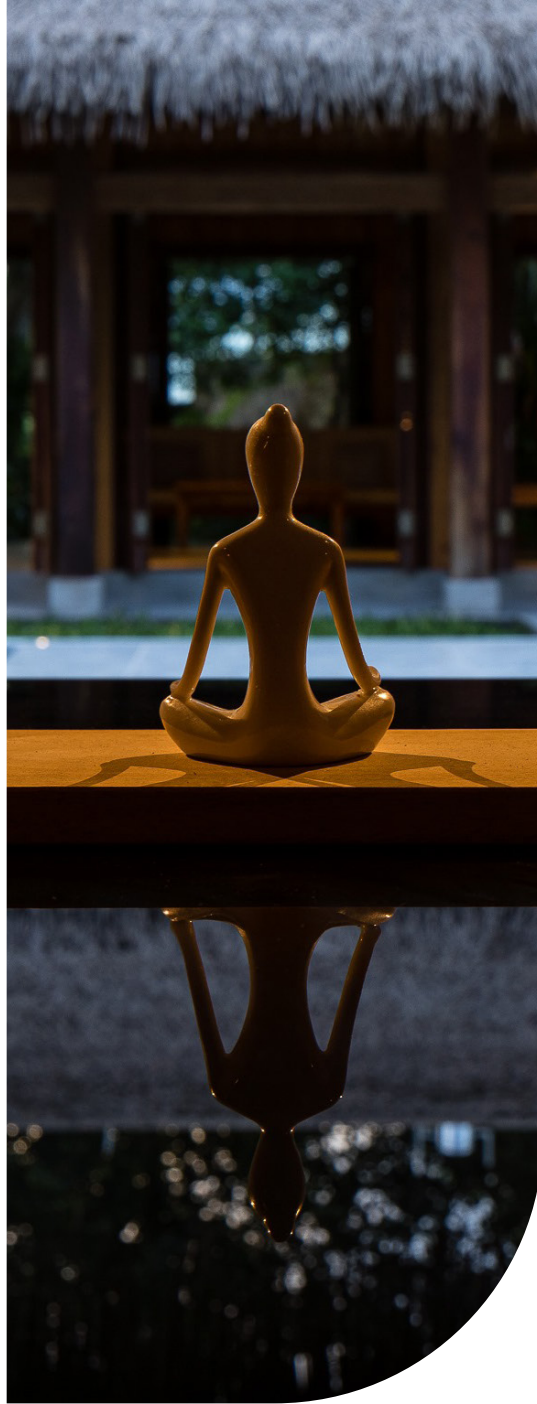
Ho Chi Minh City, Vietnam.

Year: 2020

Photography by: Khoa Do

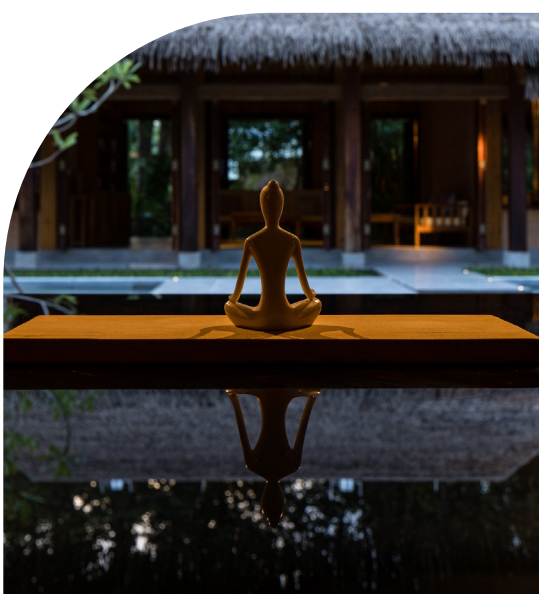






HOSPITALITY

projects



Location: Ong Lang- Phu Quoc, Vietnam

GFA: 100 sq.m

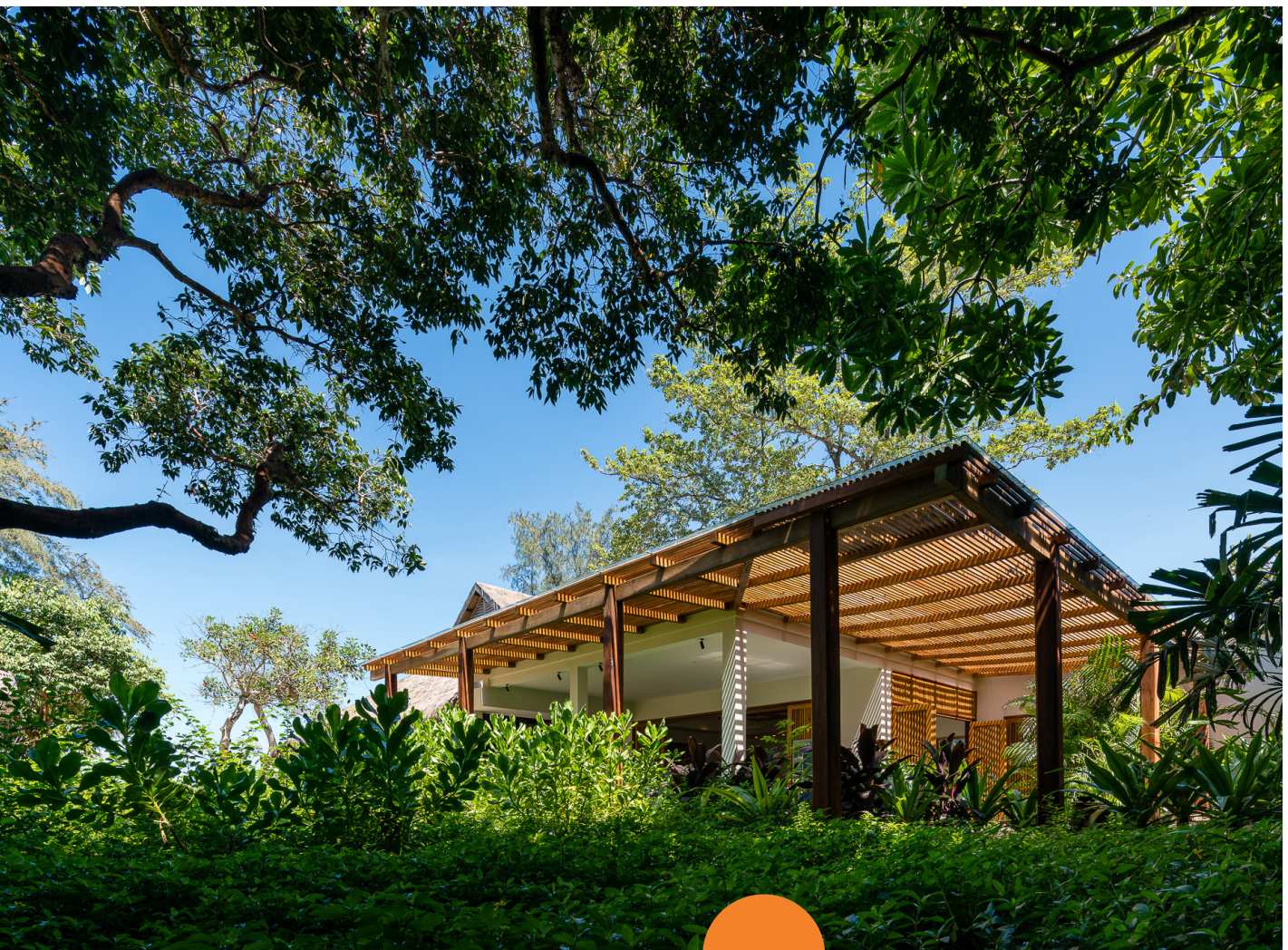
Year: 2019

Built by Tan My Quan co.ltd

Photography by: Quang Tran

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MANGO BAY RECEPTION





The idea was to replace the old reception which had become too tight and inappropriate with the resort. The most important requirement was to **inherit the simple, rustic but cozy spirit of the whole resort.**

When the site was about to start, we recognized that there is a beautiful tree standing outside of the old reception and turning to be right in the middle of the new reception desk. We did not notice its existing when investigating the site because the old reception had been surrounded by a little jungle. Only when the site had been cleared that the tree exposed itself.

Quickly, we and the client agreed that the tree must be kept untouched. The question was how. Affected

by the images of a light well in an urban house, we proposed a “shallow” solution with a glass box around the tree trunk and an opening on the roof, without much consideration about the wind, the sun and the rain on the island. Fortunately, the proposal was not accepted. We then came to the conclusion to **keep the tree as it was a component of the reception, without any exaggeration.**

Thus, upon the completion of the Reception, we were more than happy to see the tree there, as a part of the space, and, with a few steps back, we could admire its beautiful foliage, gradually getting dark in the famous sunset of the island.





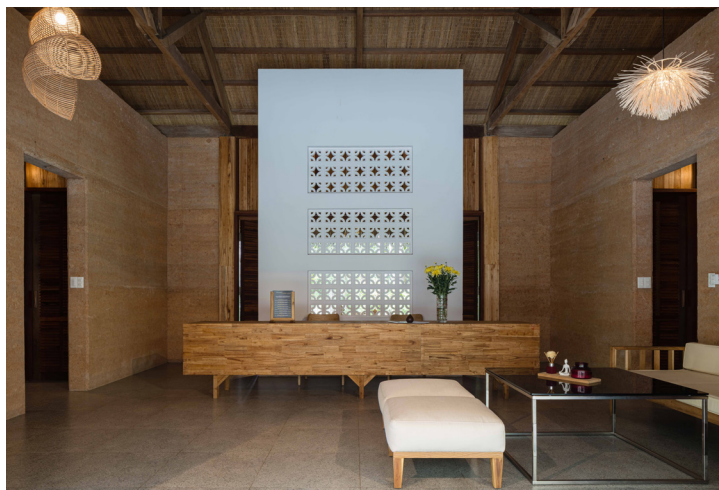
13 / MANGO BAY RESORT - THE SPA

Location: Ong Lang, Phu Quoc, Vietnam

GFA: 320 sq.m

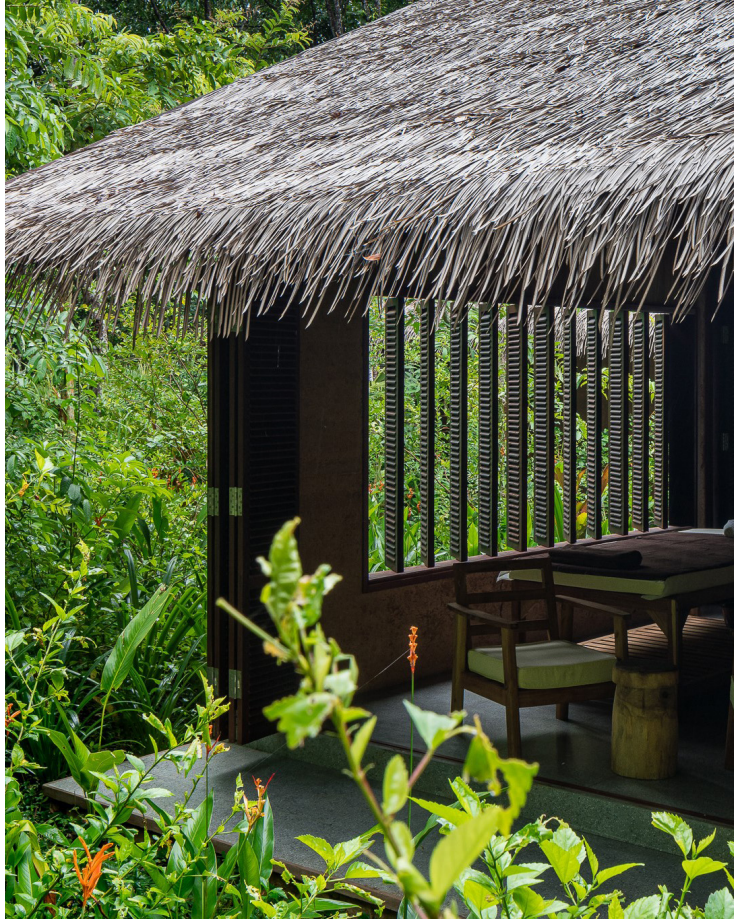
Year: 2019

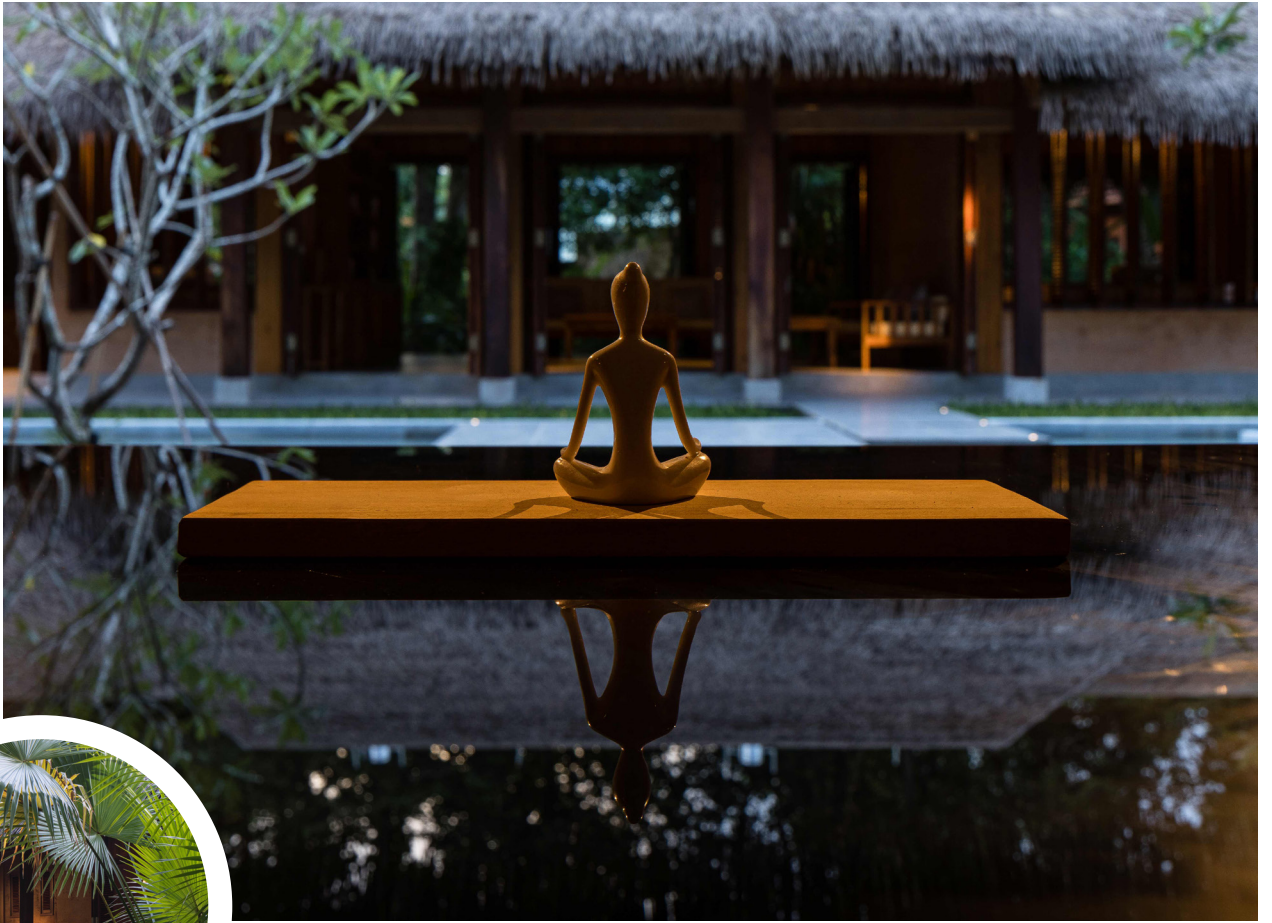
Photography by: Quang Tran



The Spa composed of 4 buildings in rectangular shapes, linked by covered walkways, surrounding a landscape pond. Each treatment room had its private terrace at the back, connected to a little garden.

The feature of the project was the using of rammed earth walls. This also was a succession of the previously-built bungalows in the the resort. Those thick walls, combined with the extended roof and the wooden louver doors/ windows, created an airy and comfortable internal space, and by that, there was no need for air conditioner.







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MANGO BAY RESTAURANT

Location: Ong Lang, Phu Quoc, Vietnam

GFA: 320 sq.m

Year: 2019

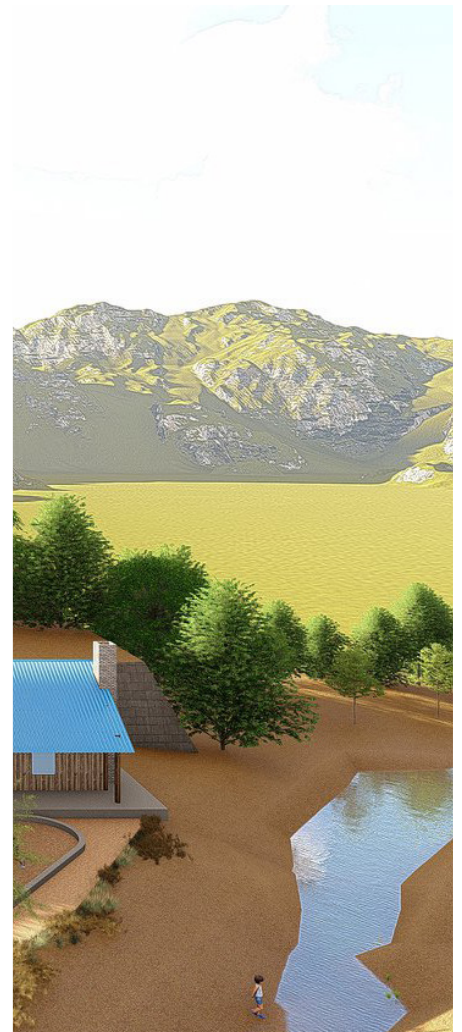
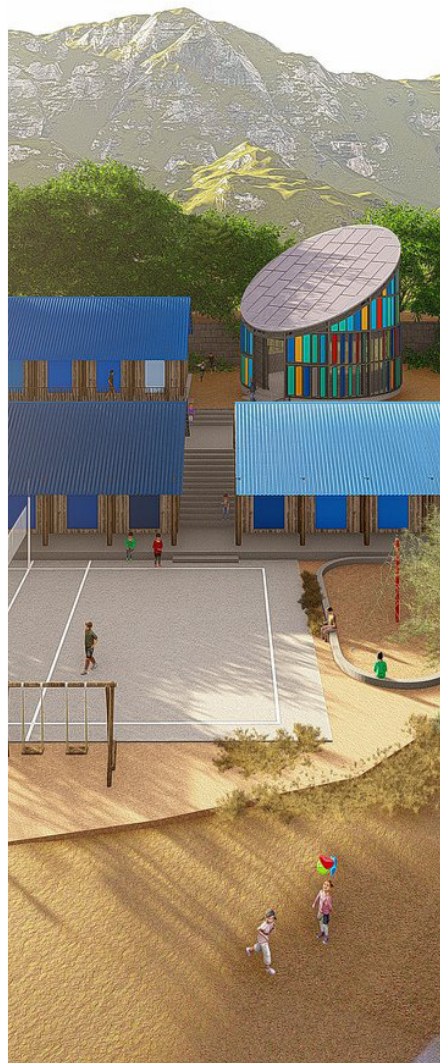
Photography by: Quang Tran





PUBLIC FACILITY **projects**





13 / TRI LE ELEMENTARY SCHOOL

Location:

Que Phong, Nghe An, Vietnam

Site area: 1150 sq.m.

Year: 2019

Architect: PI + T2k + MIDAS

Civil engineer:

Ha Thi Nam Phuong

Contractor: Quang Van Vinh

MEP engineer: Lightupyourlife

Photography by:

Santa Advertising



The project is in the case of We Do program, sponsored by a big brand name in technology. The selected location is The Tri Le 4 primary school, in Muong Long hamlet, Tri Le ward, Que Phong district, Nghe An province. Sitting in a borderland region, access to the school is limited because of bad roads. The school is well known by the history of the school with 44 male teachers, emitted on VTV.

Starting with the renovation of the existing classrooms, we replace old wooden walls with new ones, more durable and provides better shelter under harsh weather conditions. The teachers' dorm is moved to a higher ground next to the classrooms. A couple of new classrooms are also built with better sanitary facilities and all the furniture are replaced with new ones that suit the children physical conditions.

A new library is the peak of this renovation progress. Being built on the high ground with a distinguishable height and colorful façade, this library is meant to be seen from a far distance, even through the mist of the highland. The library and the investment on the solar energy panels are hopefully to provide a better working and studying environment for the teachers and the children in the neighbor.

With the limitation of transportation and working conditions, the project has been through many modifications to adapt to the reality. Overall, it has reached the principal goal: to improve the working and studying environment of the school. About us, working on this project help us to archive experience on sponsored projects, on dealing with the marketing requirements. By that, we believe that if we have chance to work on this type of project again, we will be more efficient.